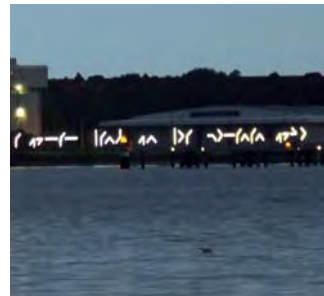




SHOWCASE

Kiel Fjord Landmark Light Installation – Kiel, Germany



Changing the way people look at the eastern side of Kiel Fjord, acclaimed light and sound artist Hans Peter Kuhn uses white light to compose a new perspective and create presence for the charming maritime landmark in Germany. The random processing minimalist light installation located at the entrance of Kiel Canal runs 160 meters long by 7 meters high. Kuhn chose 29 light signs composed of Traxon Monochrome Tube Cold White to re-imagine the abstractions of “Sephamore Alphabet”, an old communication tool used between ships before the voice radio was invented. A sailor holding two small flags, stretches his arms clockwise in different directions and calls out “Sailor, be aware of the sirens, Ahoy.” Written by Greek poet Homer, the call out is a greeting to the mariner as well as a warning. Linking the North Sea to the Baltic Sea, the Kiel federal waterway is the busiest artificial waterway in the world. The sustainable lighting installation can be viewed from the water and the west bank of Kiel Fjord from dusk until midnight, offering the gift of second sight to the picturesque city by the sea.

FEATURED PRODUCTS



Monochrome Tube

METHOD OF CONTROL

PROJECT DETAILS

Category: Architectural

Location: Kiel, Germany

Client: Seehafen Kiel GmbH & Co. KG

Lighting Design/Artist: Hans Peter Kuhn

Completion Date: March 2013

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